

I WAS AN
ABANDONED
CHILD.



BUT I
WASN'T
LONELY.

THERE WAS A
HERO OF MINE
IN THE
NEWSPAPERS.



I COULDN'T
BEG THEM
FOR MORE
BOOKS, SO I
ALWAYS READ
NEWSPAPERS
AND SPENT
MY TIME
ALONE.



I COULDN'T
PLAY WELL
WITH THE
VILLAGE KIDS
AND EASILY
BECAME
ANGRY AT
ADULTS.

HE SHOWED HIS
FANGS AT THE
NOBLEMEN AND
ROYALTIES FOR
TREASURE.

HE DIDN'T
EVEN LOOK AT
NORMAL
PEOPLE WHO
DIDN'T HAVE
ANY CLUES OF
THE WITCH'S
TREASURE.

PINK
HAIR
AND
BLACK
COAT.



EPISODE 5: THE RIGHT HAND OF KIRINJI



TO BE
MORE
LIKE A
HERO.

I'VE
TRAINED
MYSELF
SINCE I
WAS
YOUNG,

THAT MUST
HAVE ALSO
BEEN A GOOD
TALENT OF
YOURS.

YOU COULD
ALSO FOLLOW
ME WELL
BACK IN THE
DEMON
PALACE.







I WAS
GOING
TO DO
THAT
ANYWAY.



I
DIDN'T
HAVE
TO ASK
YOU
REALLY.



HA
HA
HA



ALTHOUGH,
YOU STILL
WON'T SEE
MY 150
KM PER
SECOND
LIGHTNING
SPEED
COMING IN
PROPERLY...



IS THAT THE
WITCH EYE
FROM THE
RUMOUR
THAT I
HEARD?

I GUESS
IT'S QUITE
CONVEN-
IENT IN
MANY
WAYS.









YOU WON'T!

YOU'RE
GOING
TO RUN
AWAY?



HAHA, WHEN A
THIEF COMES
INSIDE YOUR
HOUSE, DON'T
YOU USUALLY
RUN AWAY?



FOLLOW
ME AFTER
COUNTING
OFF TO TEN
SECONDS.

NOW

LET'S
PLAY
HIDE
AND
SEEK.



LEFT
BE
HIND
TO
HACK
INTO
THIS
SCHE-MONY

7...



AH! THE
STEEL
GRID...!

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ン

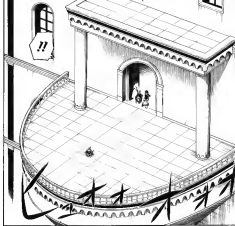




SO THERE WON'T BE ANY VICTORY FOR ME, UNLESS I ATTACK HIM DIRECTLY.

THIS GUY'S PROJECTION IS ALWAYS LOON!







THIS ISN'T
GOOD! IF HE
CAN'T SEE THE
STARTING
POINT OF THE
THUNDER, THEN
HE CAN'T AVOID
IT WITH HIS
EYES...

SMOKE

ガッ

NO

MADSH-
MELLOW!
GO INSIDE
THE
CASTLE
NOW...

IF I MOVE
AWAY, I
LOSE.

PLUS, THIS
PLACE IS
PROBABLY THE
INTERSECTION
OF THE
FUTURE.

!?

WHAT
DO YOU
MEAN?!







HAHA

IF THE
THREE
GREAT
THIEVES
HEARD
ABOUT
THIS, THEY
WOULD BE
SURPRISED
...



THE NEWBIE
RECOGNIZED
MY SHADOW,
AND THIS
REALLY WAS
A NEAR
MISS.

MA...



IF IT'S YOU
WHO BELIEVES IN
DIVINATION, THEN
YOU WILL AIM FOR
MY HEART, SO I
THOUGHT ABOUT
THAT AND
STAYED HERE.

!??

IN THIS SMOKE,
YOU AND ME
BOTH CAN'T SEE
WHAT'S OUT
THERE MUCH.



**I WANTED
TO FINISH
IT.**

WHILE YOU
WERE BUSY
MISUNDER-
STANDING
SOMETHING,



BECAUSE
OF THAT,

IF WHY
ARE YOU
STILL
ALIVE?

I COULDN'T
STAY AWAY
FROM THIS
PLACE.



WITH
THIS
HEIGHT

IT WON'T
END WITH
JUST A
SPARK.

HA

THAT YOU'LL
NEED TO USE A
LOT OF ENERGY
FOR IT OR YOU
WILL COLLAPSE
WITHOUT FAIL!

IF YOU'RE
STANDING ON
A THIN FLOOR
ON THE UPPER
FLOOR OF A
BUILDING,

MARSH -
MELLOW!

SORRY,
WAS THE
STIMULATION

A
LITTLE TOO
STRONG?

次のページからは、

ジャンプNEXT! 2012年 SPRINGに

掲載されたデビュー作です。

例の中ではこの主人公、満を持して顔が覆ったんですが、

今見たら悪人面が過ぎますね。

イラストにしてみるといい味出してます。

敵としてですけど…。

個人的には気に入っている造形なので、今後も隠あれば

出演して頂こうと思っております。ありがとうございます。





MITSUKUBI CONDOR CHAPTER 05

TRANSLATION-----JAY
TYPESETTING-----SHADES7000
PROOFREADING--SHADES7000
CLEANING-----SHADES7000
REDRAWING-----SHADES7000
RAWS-----INTERNET

**ALRIGHT, WE'RE NOW AT THE
END OF VOLUME ONE, WE'LL
BE GETTING INTO VOLUME 2
SAME TIME NEXT WEEK.**

FRIENDLY REMINDER THAT PAST CHAPTER 10, I WILL NEED EITHER
A SOURCE OF KOREAN SCANS FOR OUR TRANSLATOR JAY OR
A JAPANESE TO ENGLISH TRANSLATOR IN ORDER TO COMPLETE
THIS SERIES. TO CONTACT US, GO TO ANY OF THE FOLLOWING:

FACEBOOK - [FACEBOOK.COM/YOUREWELCOMESCAPS](https://www.facebook.com/yourewelcomescans)
WORDPRESS - [YOUREWELCOMESCAPS.WORDPRESS.COM](https://yourewelcomescans.wordpress.com)
BATOTO - [BATO.TO/FORUMS/USER/114344-SHADES7000/](https://batoto.to/forums/user/114344-shades7000/)
GMAIL - [YOUREWELCOMESCAPS@GMAIL.COM](mailto:yourewelcomescans@gmail.com)

FUTURE PROJECTS



BEN-TO

(VOLUMES 2-3, RIPPER'S NIGHT
& A LA CARTE) NEED:
TRANSLATORS & REDRAWERS



DEEP FOREST

(VOLUMES 1-2, CHAPTERS 2-14)
NEED: TRANSLATORS &
REDRAWERS



TANTEI GISHIKI

(VOLUMES 1-6,
CHAPTERS 3-45)
TRANSLATION; REDRAWERS



AZANAEL: THE CASE-BOOK OF ENA

(VOLUMES 1-2, CHAPTERS 2-16)
NEED: TRANSLATORS,
REDRAWERS, CLEANERS



TRANS BOY (2 PART ONESHOT, CHAPTER 2)

NEED: TRANSLATORS,
RAWS



BULLET THE WIZARD

(VOLUMES 1-4, CHAPTERS
1-28) NEED: TRANSLATORS,
REDRAWERS, CLEANERS

HEY GUYS THIS IS SHADEST000, AND THESE ARE ALL THE PROJECTS THAT I'M INTERESTED IN STARTING. MOST OF THESE STORIES HAVE BEEN COMPLETE IN JAPAN FOR YEARS IN SOME CASES, BUT HAVE GOTTEN LITTLE TO NO ATTENTION FROM SCANLATORS IN RECENT YEARS. SO, WHAT I WANT TO DO IS START WORK ON ANY OF THESE SERIES AVAILABLE. IF YOU GUYS SEE A SERIES THAT YOU WANT TO WORK ON, PLEASE FEEL FREE TO CONTACT ME AT YOUREWELCOMESCAPNS@GMAIL.COM.